

MARTINA LANTIN

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EDUCATION

- 2009 Master of Fine Art - craft**
NSCAD University, Halifax, Nova Scotia, Canada
- 1998 Post-Baccalaureate Study**
EUC SYD, Sonderborg Denmark
- 1996 Bachelor of Art;** Art major, Psychology minor
EARLHAM COLLEGE, Richmond IN, USA
- 1995** STUDIO ART CENTER INTERNATIONAL Florence Italy

RESIDENCIES

- 2013 Watershed Center for the Ceramic Arts,** Newcastle, ME, USA
- 2009 – 2010 Arrowmont School of Arts and Crafts,** Gatlinburg, TN, USA
- 2005 – 2007 Baltimore Clayworks,** Baltimore MD, USA

TEACHING EXPERIENCE

- 2010 - present Marlboro College,** Marlboro, VT, professor
- 2011 Vermont College of Fine Arts,** Montpelier, VT; Artist/Teacher, MFA program
- 2010 Walters State Community College,** Morristown, TN, Adjunct Faculty,
- 2009 – 2010 Arrowmont School of Arts and Crafts,**
Gatlinburg, TN, Instructor - adult and children's classes
- 2009 NSCAD University,** Halifax NS, Canada, Summer Workshop Instructor, intensive:
'Pots in Use' and supervised independent study students
- 2007 – 2008 NSCAD University,** Halifax, NS, Canada, Teaching Assistant:
Introduction to Throwing, Joan Bruneau;
Deco Too, Walter Ostrom - semester workshop in decoration techniques; Process and Design,
Process and Design, Neil Forrest - mould making and design development
- 2006 – 2007 Maryland Hall for the Creative Arts,** Annapolis, MD, Adult and Children's Instructor
- 2005 – 2007 Baltimore Clayworks,** Baltimore MD, Teacher

WORKSHOPS; VISITING ARTISTS; LECTURES

- 2014 Appalachian Center for Craft,** Morrisville, TN, "Cut, Paste, Process" workshop
University of Colorado, Boulder, CO, Visiting Artist, workshop, critique, lecture
- 2013 College Art Association,** New York, NY, "Art/Art History in Small Liberal Arts Colleges",
panelist
- 2012 Penland School of Craft,** Penland, NC, "Pots in Progress" workshop
Arrowmont School of Art and Craft, Gatlinburg, TN, "Cut, Paste, Paint, Print" workshop
National Council on Education in the Ceramic Arts, Seattle WA,
"The Evolving Role of Residencies", Panel Moderator
- 2011 Wellsville Creative Arts Center,** Wellsville, NY, Visiting Artist; workshop
Hartwick College, Oneonta, NY, Visiting Artist - workshop and lecture
National Council on Education in the Ceramic Arts, Tampa FL,
"NCECA Connections; Surfing the Residency Pipe(line)", Co-presenter and Moderator
- 2010 Warren Wilson College,** Swannanoa, NC, Visiting Artist - workshop and lecture
University of Kentucky, Lexington, KY, Visiting Artist - workshop and lecture
Savannah College of Art and Design, Savannah, GA, Visiting Artist -workshop and lecture

EXHIBITIONS * denotes solo show

- 2014** **Society for Contemporary Craft**, Pittsburgh, PA, *Raphael Founder's Prize Exhibition Artist's Studio*, Austin, TX, *Art of the Pot*, invitational
Lillstreet Art Center, Chicago, IL, *Art and the Urban Garden*, invitational
AKAR, Iowa City IA, *Yunomi Invitational 2014*
Santa Fe Clay, (held in conjunction with NCECA, Milwaukee, WI), *La Mesa*, invitational
- 2013** **Red Lodge Clay Center**, Red Lodge, MT, *Featured Artist Exhibition**
Sarofim School of Fine Arts at Southwestern University, Georgetown, Texas, *Art of the Pot +*, invitational
Focus Gallery, Penland, NC, *Affiliation through Sequence **
Crimson Laurel Gallery, Bakersville NC, *Disaster, Relief and Resilience*, invitational
Dowstudio, Deer Isle ME, *20/20 Vision*, invitational
AKAR, Iowa City IA, *Yunomi Invitational 2013*
Carbondale Clay Center, Carbondale, CO, *Pairings*, invitational
Worcester Center for Crafts, Worcester MA, *Pottery Invitational*
Whitefish Pottery, Whitefish, MT, *Further On*
Santa Fe Clay, (held in conjunction with NCECA, Houston TX), *La Mesa*, invitational
- 2012** **Charlie Cummings Gallery**, Gainesville FL, *Rendered Motives*
Northern Clay Center, Minneapolis, MN, *Holiday Invitational*
Santa Fe Clay, Santa Fe, NM, *Handle with Care*
Artisan Gallery, Northampton, MA, *Consider the Cup, 2012*
Crimson Laurel Gallery, Bakersville, NC, *Source Material: Water*
Charlie Cummings Gallery, Gainesville, FL, *Cup, The Intimate Object VIII*
Leeds Gallery, Earlham College, Richmond IN, *In the Works; Students of Michael Theideman*
Dow Studio, Deer Isle, ME, *Made in USA – utilitarian studio ceramics*
Baltimore Clayworks, Baltimore MD, *Shirts and Skins (travelling show)*
AMACO, Indianapolis IN, *Shirts and Skins*
Blue Spiral I, Asheville, NC, *Pattern*
The Artisan Gallery, Northampton, MA, *First Blush **
Penland Gallery, Penland NC, *Paper Plate, Plastic Plate, White Plate, Artist Plate*, invitational
Sandra J. Blain Gallery, Gatlinburg, TN, *At 20: a Creative Continuum*
Glassel Gallery, Baton Rouge LA, *8 Fluid Ounces*, Juror: Kristin Keiffer
The Clay Studio of Missoula, Missoula MT, *International Cup Show*, Jurors: Jayson Lawfer, Emily Schroeder
- Drury Gallery**, Marlboro VT, *The Ceramic Surface*
- 2011** **Carbondale Clay Center**, Carbondale CO, *Holiday Invitational*
SOFA, Chicago, IL, *NCECA Virtual Cup Invitational*
Battleboro Museum and Art Center, VT, *Four Eyes*
Ogden Museum of Southern Art, New Orleans, LA, *Art of the Cup 2011*
Crimson Laurel Gallery, Bakersville, NC, *Interpreting the Cup*
Charlie Cummings Gallery, Gainesville, FL, *Cup, the Intimate Object VII*
Baltimore Clayworks, Baltimore MD, *Altered States **
Battleboro Museum and Art Center, VT, *Passage **
Carbondale Clay Center, Carbondale, CO, *Pairings Invitational*
Café' Hey, Tampa, FL, *Cafecito*
Midwest Clay Project, Madison, WI, *Present Tense: Push and Pull in Contemporary Ceramics*, invitational
AKAR, Iowa City IA, *Yunomi Invitational*
Baltimore Clayworks, Baltimore, MD, *100 Teapots V*, juror - Nick Joerling
- 2010** **University of Arkansas**, Fayetteville, AR, *Drawing the Line; utilitarian ceramics*
Lillstreet Art Center, Chicago, IL, *35th Annual Holiday Show*
Ogden Museum of Southern Art, New Orleans, LA, *Art of the Cup: Functional Comfort*
University of Arkansas, Monticello, AR, *Clay Prints*

- MT Burton Gallery**, Surf City, NJ, *Jersey Shore Clay National*
Lillstreet Art Center, Chicago, IL, *Bowl me Over International*, juror Steven Lee
18 Hands Gallery, Houston, TX, *Dining In III: An Artful Experience*
Lincoln Arts and Culture Foundation, Lincoln CA, *Feats of Clay XXIII*, juror – Bill Van Guilder
The Art Center, Grand Junction, CO, *Contemporary Clay Biennial 2010*, juror – Pete Pinnell
NCECA, Philadelphia, PA, *Baltimore Clayworks; Cultivating Clay and Community*
Lux Center for the Arts, Lincoln, NE, *2nd Annual Juried Cup Show*, juror – Linda Arbuckle
Sandra J. Blain Galleries, Gatlinburg, TN, *Artist in Residence Exhibition*
Downtown Gallery, Kent OH, *10th National Juried Cup Show*
Roswell Art Center West, Roswell, GA, *Social Cumulation*
Baltimore Clayworks, Baltimore, MD, *Roots and Wings*
Armory Art Center, West Palm Beach, FL, *Mad Hatter's Tea Party*
Terra Incognito, La Grange, IL, *Pour*
Focus Gallery, Gainesville, FL, *Currents: Contemporary Ceramics*
jurors: Linda Arbuckle, John Byrd
Blue Spiral I, Asheville, NC, *New x3*
- 2009** **Bedford Gallery**, Walnut Creek, CA, *Objects of Virtue*, juror: Julia Galloway
Ogden Museum of Southern Art, New Orleans, LA, *Art of the Cup*
Wayne Arts Center, Wayne PA, *Craftforms 2009*
Meredith Gallery, Baltimore, MD, *Adorned*
The Clay Studio, Philadelphia, PA, *The MBK Graduate Student Exhibition*
Distill Gallery, Toronto, ON, Canada, *The Distill Cup*
Seeds Gallery, Halifax, NS, Canada, *Wall to Table* *
Anna Leonowens Gallery, Halifax, NS Canada, *In the Making*, MFA Thesis Exhibition *
SCA Galleries, Sydney College of the Arts, Rozelle, Australia, *In Return*
Anna Leonowens Gallery, Halifax, NS Canada, *Hello my Name is*
- 2008** **Art Gallery of Nova Scotia**, Halifax NS, Canada *Celebrating Walter Ostrom*
NCECA, Pittsburgh, PA, *Constant Conversations*
Anna Leonowens Gallery, Halifax, NS, Canada, *Broken Telephone*
- 2007** **Pewabic Pottery**, Detroit MI, *For the House and Garden*
Market House Craft Center, Lancaster PA, *Strictly Functional Pottery National*
juror: Malcolm Davis
NCECA, Louisville KY, *Clay in Common*
Baltimore Clayworks, Baltimore MD, *100 Teapots III*
AIR Gallery, MD Hall, Annapolis MD, *The Art of Craft*
- 2006** **Cross Mackenzie Ceramic Arts**, Washington DC, *Coffee (& Tea)*
Yeiser Art Center, Paducah KY, *Bluegrass Clay National*, juror: John Utgaard
Genesee Pottery, Rochester NY, *History in the Making*, jurors: Julia Galloway and Richard Hirsch
Wad Clay, Pittsburgh PA, USA, *WAD Clay Institute Annual*
Art League of Long Island, Dix Hill, NY, *Patterns in Clay*
Baltimore Clayworks, Baltimore MD, *New Directions*
- 2004** **Stillwater Gallery**, Whitefish, MT, *From Whitefish to Wales* *

COLLECTIONS

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
University of Arkansas, Fayetteville, Arkansas
Arrowmont School of Arts and Crafts, Gatlinburg, TN

AWARDS AND RECOGNITIONS

- 2013** Raphael Founder's Prize Shortlist, Society for Contemporary Craft< Pittsburgh, PA
- 2013** Christian Johnson Endeavor Grant for Curricular Travel, Marlboro College, Marlboro, VT
- 2012** Christian Johnson Endeavor Research Travel Grant, Marlboro College, Marlboro, VT
- 2011, 2013** Faculty Research Grant, Marlboro College, Marlboro, VT
- 2011** Cup of Merit Award and Commission, NCECA Scholarship Cup Show and Sale
- Emerging Educator Fellowship**, Integrative Teaching International, Athens, GA
- 2010** Purchase Award; "Drawing the Line", University of Arkansas, Fayetteville, AR
- Purchase Award**; Jersey Shore Clay National, MT Burton Gallery, Surf City, NJ
- Runner up Award**, Bowl Me Over International, Lillstreet Art Center, Chicago, IL
- Individual Artist Fellowship**, Tennessee Arts Commission
- Third Place Award**, Contemporary Clay Biennial 2010, The Art Center, Grand Junction, CO
- Purchase Award**, Feats of Clay XXIII, Lincoln Arts and Culture Foundation, Lincoln CA
- 2008** Beuys Memorial Scholarship, NSCAD University Halifax NS, Canada
- 2007** Graduate Entrance Scholarship, NSCAD University, Halifax NS, Canada
- 2002** Emerging Artist, Ceramics Monthly

PROFESSIONAL EXPERIENCE

- 2014** Curator, Drury Gallery, Marlboro VT; *What we do when we are not with you*
- 2013** Curator, Crimson Laurel Gallery, Bakersville NC; *Disaster, Relief and Resilience*
- 2012** Curator, Charlie Cummings Gallery, Gainesville FL; *Rendered Motives, exhibition*
- 2012** Co- Curator, Leeds Gallery, Earlham College, Richmond IN; *In the Works; Students of Michael Theideman*
- 2009 – 2010** Gallery Preparator, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2009** Research Assistant, NSCAD University, Halifax NS, Canada
- 2008** Summer Ceramics Technician, NSCAD University, Halifax, NS, Canada
- 2007** Juror, Eyelevel Gallery, Halifax, NS, Canada, *Freedom from Constraint*
- 2005 – 2007** Kiln Technician, Baltimore Clayworks, Baltimore MD
- 2004 – 2005** Studio Potter, Lantin Studios, Exeter, Devon, UK
- 2000 – 2004** Production Potter, Whitefish Pottery, Whitefish MT
- 1999 – 2000** Production Potter, Bermuda Clayworks, Bermuda
- 1997 – 1998** Apprentice Potter, Dartington Pottery, Totnes, Devon, UK

PROFESSIONAL SERVICE

- 2012-** Curriculum Committee Marlboro College, Marlboro, VT
- present** Standing Building Committee
- 2013** Search Committee: Dean of Students
Mellon Study of the Arts Curriculum
- 2012** Faculty Search committee: sociology
Women's Resource center advisory board
- 2011** Public Art Committee
Search Committee: Director of Housing
- 2009** Faculty Search Committee, ceramics NSCAD University, Halifax NS, Canada
Cost-Efficiency Task Force
special administrative committee
- 2008** Graduate Gallery Committee
- 2007** ACC Volunteer Coordinator Baltimore Clayworks, Baltimore MD

BIBLIOGRAPHY

- In press** Expedition, "On-Site Study of Ottoman Architecture and Tile", co authored with Felicity Ratté
- Feb. 2014** Ceramics Monthly, "Adding to the Story, the work of Martina Lantin" Author: Katey Schultz
- Winter 2014** Studio Potter, "The Open Door"
- March 2013** 500 Prints on Clay, Lark Books
- July/August 2011** Pottery Making Illustrated, "The Upside-down Bowl", instructional article
- Summer/Fall 2011** Studio Potter, "Failure Makes Great Reclaim"
- March/April 2011** Pottery Making Illustrated, "A Crowning Achievement", instructional article
- Winter 2011** Potash Hill, "New Faculty Broadens Ceramics Program", Author: Phillip Johansen
- Oct. 2010** Ceramics Monthly, "Upfront", review of the Artist in Residence Exhibition
- May, 2010** Akron Beacon Journal, "National Juried Cup Show", review, Author: Dorothy Shinn
- Oct, 2009** Ceramics Monthly, "Upfront", Review of the MBK Graduate Student Exhibition
- Sept. 2004** Ceramics Monthly "Upfront", review of 'From Whitefish to Wales'
- May 2002** Ceramics Monthly, "Emerging Artists", group of 21 artists selected from 321 international submissions

WORKSHOPS AND CONFERENCES

- 2012** Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011** Screen Printed Wallpaper, workshop with Jennifer Angus,
Haystack Mountain School of Craft, Deer Isle, ME
- ThinkTank 6**, Integrative Teaching International, Lamar Dodd School of Art,
University of Georgia, Athens, GA
- 2010** Critical Santa Fe, NCECA Symposium, Santa Fe, NM
- At the Table**, woodworking workshop with John Dunnigan,
Haystack Mountain School of Craft, Deer Isle, ME
- 2009** Introduction to Woodturning workshop with Clay Foster,
Arrowmont School of Arts and Craft, Gatlinburg, TN
- "Mapping Place" – drawing workshop with Julia Morrisroe
Arrowmont School of Arts and Crafts

GALLERY REPRESENTATION

- Artisan Gallery, Northampton, MA
- Baltimore Clayworks, Baltimore MD
- Charlie Cummings Gallery, Gainesville FL; www.claylink.com
- Penland Gallery, Penland, NC
- Red Lodge Clay Center, Red Lodge, MT
- The Society for Contemporary Craft, Pittsburgh, PA