

MARTINA LANTIN

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EDUCATION

- 2009** Master of Fine Art - craft
NSCAD University, Halifax, Nova Scotia, Canada
- 1998** Post-Baccalaureate Study
EUC SYD, Sonderborg Denmark
- 1996** Bachelor of Art; Art major, Psychology minor
EARLHAM COLLEGE, Richmond IN, USA
- 1995** Semester Abroad
STUDIO ART CENTER INTERNATIONAL Florence Italy

RESIDENCIES

- 2022** Zentrum für Keramik, Berlin, Germany
Mid-Atlantic Keramik Exchange, Reykjavik, Iceland (invitational)
- 2020** Artscape, Gibraltar Point, 'MOTHRA' (postponed) Toronto, Ontario Canada
- 2016** Liling Ceramic Valley Museum, Liling, Hunan Province, China
- 2013, 2015** Watershed Center for the Ceramic Arts, Newcastle, ME, USA
- 2009 – 2010** Arrowmont School of Arts and Crafts, Gatlinburg, TN, USA
- 2005 – 2007** Baltimore Clayworks, Baltimore MD, USA

EXHIBITIONS; solo and duo

- 2018** Yuill Family Gallery, Medicine Hat, AB, A Better Understanding
- 2018** Panza Gallery, Millvale PA, Form Demands Place, collaborative work with Zimra Beiner
- 2015** Alberta College of Art + Design, Calgary AB, Iterative Imitation
- 2013** Red Lodge Clay Center, Red Lodge, MT, Featured Artist Exhibition
Focus Gallery, Penland, NC, Affiliation through Sequence
- 2012** The Artisan Gallery, Northampton, MA, First Blush
- 2011** Baltimore Clayworks, Baltimore MD, Altered States
Brattleboro Museum and Art Center, Brattleboro, VT, Passage
- 2010** Roswell Art Center West, Roswell, GA, Social Cumulation, with Thaddeus Erdahl
- 2009** Seeds Gallery, Halifax, NS, Canada, Wall to Table
Anna Leonowens Gallery, Halifax, NS Canada, In the Making, MFA Thesis Exhibition
- 2004** Stillwater Gallery, Whitefish, MT, From Whitefish to Wales

EXHIBITIONS; group, invitational, juried

- 2021** Anna Leonowens Gallery, Halifax NS. *For the Love of Sandra Alföldy*,
- 2020** Art Gallery of Alberta, Edmonton AB. *Borderline 2020 Biennial of Contemporary Art*; curated by Francesca Herbert-Spence, Lindsey Sherman, Sandra Fraser and Felicia Gay
Art Gallery of Nova Scotia, Halifax NS. *The Pots and Passion of Walter Ostrom*, curated by Sandra Alföldy and Julie Hollenbach
Saratoga Clay Art Center, Saratoga NY. *Red*, invitational; curated by Leigh Taylor-Mickelson
- 2019** Alberta Craft Council, Edmonton and Calgary AB. *Cultivate/Instigate*, invitational
University of Minnesota, Wilson Library, *Alternate Endings 2*, invitational, NCECA concurrent
- 2018** Carnegie Library of Pittsburgh, *Alternative Endings*, invitational, NCECA concurrent
Clay Ladies Campus, Nashville, TN, *Red Handed Symposium* Invitational.

- Red Lodge Clay Center, Red Lodge MT, Cut and Constructed, invitational
- 2017 Clay Art Center, Port Chester NY, REDUX; Transformations 6 x 6, invitational
The Dairy Barn, Athens, OH, Contemporary Ceramics 2017, invitational
Santa Fe Clay, Santa Fe, NM, Susie Rubinstein, Martina Lantin and Susan Dewsnap, invitational
- 2016 Wayne Center for the Arts, Wooster, OH, Functional Ceramics Exhibition, invitational
NCECA, Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency, invitational
Santa Fe Clay, (held in conjunction with NCECA, Kansas City, MO), La Mesa, invitational
Goggleworks Center for the Arts, Reading PA, Ways of Making, invitational
Liling Ceramics Valley Museum, Liling, China, MODE; an International Exhibition, invitational
- 2015 Santa Fe Clay, Santa Fe, NM, Cups, Hundreds of Cups, invitational
Baltimore Clayworks, Baltimore, MD, 35th Anniversary Exhibition, invitational
Red Lodge Clay Center, Red Lodge, MT, Scratching the Surface, invitational
Maverick Pottery, Salida CO, Maverick Pottery Invitational
AKAR, Iowa City IA, Yunomi Invitational 2015
The Meeting House, Tiverton Four Corners RI, From Potash
Santa Fe Clay, (held in conjunction with NCECA, Providence RI), La Mesa, invitational
Clay Art Center, Port Chester NY, Greenscapes, off/in/from the Garden, invitational
- 2014 Charlie Cummings Gallery, Gainesville, FL, Cup, the Intimate Object X
Claymakers, Durham, NC, Steinfest 2014
Appalachian Center for Craft, Morrisville, TN, Instructor Exhibition
Society for Contemporary Craft, Pittsburgh, PA, Raphael Founder's Prize Exhibition
Artist's Studio, Austin, TX, Art of the Pot, invitational
Lillstreet Art Center, Chicago, IL, Art and the Urban Garden, invitational
AKAR, Iowa City IA, Yunomi Invitational 2014
Santa Fe Clay, (held in conjunction with NCECA, Milwaukee, WI), La Mesa, invitational
- 2013 Sarofim School of Fine Arts at Southwestern University, Georgetown, Texas, Art of the Pot +, invitational
Crimson Laurel Gallery, Bakersville NC, Disaster, Relief and Resilience, invitational
Dowstudio, Deer Isle ME, 20/20 Vision, invitational
AKAR, Iowa City IA, Yunomi Invitational 2013
Carbondale Clay Center, Carbondale, CO, Pairings, invitational
Worcester Center for Crafts, Worcester MA, Pottery Invitational
Whitefish Pottery, Whitefish, MT, Further On
Santa Fe Clay, (held in conjunction with NCECA, Houston TX), La Mesa, invitational
- 2012 Charlie Cummings Gallery, Gainesville FL, Rendered Motives
Northern Clay Center, Minneapolis, MN, Holiday Invitational
Santa Fe Clay, Santa Fe, NM, Handle with Care
Artisan Gallery, Northampton, MA, Consider the Cup, 2012
Crimson Laurel Gallery, Bakersville, NC, Source Material: Water
Charlie Cummings Gallery, Gainesville, FL, Cup, The Intimate Object VIII
Leeds Gallery, Earlham College, Richmond IN, In the Works; Students of Michael Thiedeman
Baltimore Clayworks, Baltimore MD, Shirts and Skins (travelling show)
AMACO, Indianapolis IN, Shirts and Skins
Blue Spiral I, Asheville, NC, Pattern
Penland Gallery, Penland NC, ~~Paper Plate, Plastic Plate, White Plate~~, Artist Plate, invitational
Sandra J. Blain Gallery, Gatlinburg, TN, At 20: a Creative Continuum
Glassel Gallery, Baton Rouge LA, 8 Fluid Ounces, Juror: Kristin Keiffer
The Clay Studio of Missoula, Missoula MT, International Cup Show, Jurors: Lawfer, Schroeder
Drury Gallery, Marlboro VT, The Ceramic Surface
- 2011 Carbondale Clay Center, Carbondale CO, Holiday Invitational

- 2011** SOFA, Chicago, IL, NCECA Virtual Cup Invitational
 Brattleboro Museum and Art Center, Brattleboro, VT, Four Eyes
 Ogden Museum of Southern Art, New Orleans, LA, Art of the Cup 2011
 Crimson Laurel Gallery, Bakersville, NC, Interpreting the Cup
 Charlie Cummings Gallery, Gainesville, FL, Cup, the Intimate Object VII
 Carbondale Clay Center, Carbondale, CO, Pairings Invitational
 Café' Hey, Tampa, FL, Cafecito
- 2010** Midwest Clay Project, Madison, WI, Present Tense: Push and Pull in Contemporary Ceramics, invitational
 AKAR, Iowa City IA, Yunomi Invitational
 Baltimore Clayworks, Baltimore, MD, 100 Teapots V, juror - Nick Joerling
 University of Arkansas, Fayetteville, AR, Drawing the Line; utilitarian ceramics
- 2010** Lillstreet Art Center, Chicago, IL, 35th Annual Holiday Show
 Ogden Museum of Southern Art, New Orleans, LA, Art of the Cup: Functional Comfort
 University of Arkansas, Monticello, AR, Clay Prints
 MT Burton Gallery, Surf City, NJ, Jersey Shore Clay National
 Lillstreet Art Center, Chicago, IL, Bowl me Over International, juror Steven Lee
 18 Hands Gallery, Houston, TX, Dining In III: An Artful Experience
 Lincoln Arts and Culture Foundation, Lincoln CA, Feats of Clay XXIII, juror – Bill Van Guilder
 The Art Center, Grand Junction, CO, Contemporary Clay Biennial 2010, juror – Pete Pinnell
 NCECA, Philadelphia, PA, Baltimore Clayworks; Cultivating Clay and Community
 Lux Center for the Arts, Lincoln, NE, 2nd Annual Juried Cup Show, juror – Linda Arbuckle
 Sandra J. Blain Galleries, Gatlinburg, TN, Artist in Residence Exhibition
 Downtown Gallery, Kent OH, 10th National Juried Cup Show
 Baltimore Clayworks, Baltimore, MD, Roots and Wings
 Armory Art Center, West Palm Beach, FL, Mad Hatter's Tea Party
 Terra Incognito, La Grange, IL, Pour
 Focus Gallery, Gainesville, FL, Currents: Contemporary Ceramics, jurors: Arbuckle, Byrd
 Blue Spiral I, Asheville, NC, New x3
- 2009** Bedford Gallery, Walnut Creek, CA, Objects of Virtue, juror: Julia Galloway
 Ogden Museum of Southern Art, New Orleans, LA, Art of the Cup
 Wayne Arts Center, Wayne PA, Craftforms 2009
 Meredith Gallery, Baltimore, MD, Adorned
 The Clay Studio, Philadelphia, PA, The MBK Graduate Student Exhibition
 Distill Gallery, Toronto, ON, Canada, The Distill Cup
 SCA Galleries, Sydney College of the Arts, Rozelle, Australia, In Return
 Anna Leonowens Gallery, Halifax, NS Canada, Hello my Name is
- 2008** Art Gallery of Nova Scotia, Halifax NS, Canada Celebrating Walter Ostrom
 NCECA, Pittsburgh, PA, Constant Conversations
 Anna Leonowens Gallery, Halifax, NS, Canada, Broken Telephone
- 2007** Pewabic Pottery, Detroit MI, For the House and Garden
 Market House Craft Center, Lancaster PA, Strictly Functional Pottery National, juror: Malcolm Davis
 NCECA, Louisville KY, Clay in Common
 Baltimore Clayworks, Baltimore MD, 100 Teapots III
 AIR Gallery, MD Hall, Annapolis MD, The Art of Craft
- 2006** Cross Mackenzie Ceramic Arts, Washington DC, Coffee (& Tea)
 Yeiser Art Center, Paducah KY, Bluegrass Clay National, juror: John Utgaard
 Genesee Pottery, Rochester NY, History in the Making, jurors: Julia Galloway and Richard Hirsch
 Wad Clay, Pittsburgh PA, USA, WAD Clay Institute Annual
 Art League of Long Island, Dix Hill, NY, Patterns in Clay
 Baltimore Clayworks, Baltimore MD, New Directions

MEMBERSHIPS

International Academy of Ceramics; juried member
Alberta Craft Council; professional member
National Council on Education for the Ceramic Arts

COLLECTIONS

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
University of Arkansas, Fayetteville, Arkansas
Arrowmont School of Arts and Crafts, Gatlinburg, TN
University of Colorado, Boulder, CO

TEACHING EXPERIENCE

- 2019 - present **Alberta University of the Arts (formerly Alberta College of Art and Design)**,
Calgary, AB, Canada, Associate Professor
- 2014- 2019 **Alberta University of the Arts (formerly Alberta College of Art and Design)**,
Calgary, AB, Canada, Assistant Professor
- 2010 - 2014 **Marlboro College**, Marlboro, VT, professor
- 2011 **Vermont College of Fine Arts**, Montpelier, VT; Artist/Teacher, MFA program
- 2010 **Walters State Community College**, Morristown, TN, Adjunct Faculty,
- 2009 – 2010 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN, Instructor - adult and children's classes
- 2009 **NSCAD University**, Halifax NS, Canada, Summer Workshop Instructor, intensive:
'Pots in Use' and supervised independent study students
- 2007 – 2008 **NSCAD University**, Halifax, NS, Canada, Teaching Assistant:
Introduction to Throwing, Joan Bruneau;
Deco Too, Walter Ostrom - semester workshop in decoration techniques; Process and Design,
Process and Design, Neil Forrest - mould making and design development
- 2006 – 2007 **Maryland Hall for the Creative Arts**, Annapolis, MD, Adult and Children's Instructor
- 2005 – 2007 **Baltimore Clayworks**, Baltimore MD, Teacher

AWARDS AND RECOGNITIONS

- 2021, '20,
'18, '16, '15 **Faculty Professional Affairs Funding**, AUArts, Calgary AB
- 2013 **Raphael Founder's Prize Shortlist**, Society for Contemporary Craft, Pittsburgh, PA
- 2013 **Christian Johnson Endeavor Grant for Curricular Travel**, Marlboro College, Marlboro, VT
- 2012 **Christian Johnson Endeavor Research Travel Grant**, Marlboro College, Marlboro, VT
- 2011+2013 **Faculty Research Grant**, Marlboro College, Marlboro, VT
- 2011 **Cup of Merit Award and Commission**, NCECA Scholarship Cup Show and Sale
Emerging Educator Fellowship, Integrative Teaching International, Athens, GA
- 2010 **Purchase Award**; "Drawing the Line", University of Arkansas, Fayetteville, AR
Purchase Award; Jersey Shore Clay National, MT Burton Gallery, Surf City, NJ
Runner up Award, Bowl Me Over International, Lillstreet Art Center, Chicago, IL
Individual Artist Fellowship, Tennessee Arts Commission
Third Place Award, Contemporary Clay Biennial 2010, The Art Center, Grand Junction, CO
Purchase Award, Feats of Clay XXIII, Lincoln Arts and Culture Foundation, Lincoln CA
- 2008 **Beuys Memorial Scholarship**, NSCAD University Halifax NS, Canada
- 2007 **Graduate Entrance Scholarship**, NSCAD University, Halifax NS, Canada
- 2002 **Emerging Artist**, Ceramics Monthly

WORKSHOPS; VISITING ARTIST; LECTURES

- 2020 Lunenburg School of the Arts, (postponed) Lunenburg NS, "Pattern and Print Workshop"
co-taught with Walter Ostrom
- 2019 Viva Clayworks, Edmonton, AB, lecture and workshop
Old Man River Potters Guild, Lethbridge, AB, lecture and workshop
- 2018 Medalta Yuill Family Gallery, Medicine Hat, AB, lecture
- 2017 Harbourfront Centre, Toronto, ON, lecture and workshop.
Penland School of Craft, Penland, NC, "pattern and process" workshop
North Mount Pleasant Potter's Guild, Calgary AB, lecture and workshop
Boise State University, Boise, ID, lecture and workshop
- 2016 Canadian Craft Federation, Calgary, AB, "Learning Narratives from Inside Post-Secondary Education", panel member
Potter's Council, Portland, OR, "Fun-ctional" workshop symposium
Red Deer College, Red Deer, AB, Artist Lecture
GoggleWorks Center for the Arts, Reading, PA, "Form and Pattern" workshop
- 2015 National Council on Education for the Ceramic Arts, Providence, RI, "Cross-Cultural Meaning, Production and Design", co-lecture
- 2014 Alberta College of Art + Design, Calgary, AB, Artist Lecture
Appalachian Center for Craft, Morrisville, TN, "Cut, Paste, Process" workshop
University of Colorado, Boulder, CO, Visiting Artist, workshop, critiques, lecture
- 2013 College Art Association, New York, NY, "Art/Art History in Small Liberal Arts Colleges", panelist
- 2012 Penland School of Craft, Penland, NC, "Pots in Progress" workshop
Arrowmont School of Art and Craft, Gatlinburg, TN, "Cut, Paste, Paint, Print" workshop
National Council on Education for the Ceramic Arts, Seattle WA,
"The Evolving Role of Residencies", Panel Moderator
- 2011 Wellsville Creative Arts Center, Wellsville, NY, Visiting Artist; workshop
Hartwick College, Oneonta, NY, Visiting Artist - workshop and lecture
National Council on Education for the Ceramic Arts, Tampa FL,
"NCECA Connections; Surfing the Residency Pipe(line)", Co-presenter and Moderator
- 2010 Warren Wilson College, Swannanoa, NC, Visiting Artist - workshop and lecture
University of Kentucky, Lexington, KY, Visiting Artist - workshop and lecture
Savannah College of Art and Design, Savannah, GA, Visiting Artist -workshop and lecture

PROFESSIONAL EXPERIENCE

- 2018 Juror, NCECA Pittsburgh: National Student Juried Exhibition
- 2015 Juror, Medalta, Medicine Hat AB; International Tool Show
Juror, Gulf Coast State College; Eighth Annual Cup Show: Form and Function
- 2014 Curator, Drury Gallery, Marlboro VT; What we do when we are not with you
- 2013 Curator, Crimson Laurel Gallery, Bakersville NC; Disaster, Relief and Resilience
- 2012 Curator, Charlie Cummings Gallery, Gainesville FL; Rendered Motives, exhibition
- 2012 Co- Curator, Leeds Gallery, Earlham College, Richmond IN; In the Works; Students of Michael Thiedeman
- 2009 – 2010 Gallery Preparator, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2009 Research Assistant, NSCAD University, Halifax NS, Canada
- 2008 Summer Ceramics Technician, NSCAD University, Halifax, NS, Canada
- 2007 Juror, Eyelevel Gallery, Halifax, NS, Canada, Freedom from Constraint
- 2005 – 2007 Kiln Technician, Baltimore Clayworks, Baltimore MD
- 2004 – 2005 Studio Potter, Lantin Studios, Exeter, Devon, UK
- 2000 – 2004 Production Potter, Whitefish Pottery, Whitefish MT

1999 – 2000 Production Potter, Bermuda Clayworks, Bermuda
 1997 – 1998 Apprentice Potter, Dartington Pottery, Totnes, Devon, UK

IN PRINT

2020 Studio Potter, "The Theatre of the Domestic: the works of Martina Lantin and Zimra Beiner" by Amy Gogarty and Mireille Perron

2018 15th International Congress on Turkish Art, "The 'Masters of Tabriz', Workshops and Technical Development in Early Ottoman Tile Decoration" co-authored with Dr. Felicity Ratté.
 Technologie des Matériaux Céramiques, Mimi L Belleau, 2018, images

2017 Guest Editor, Studio Potter Journal "Borders and Boundaries" Vol. 45, No. 2, 2017.
 Ceramics Ireland, "The Static and the Fluid; the Work of Sean O'Connell". Vol. 40, 2017.
 Relational Learning: ACAD Ceramics Visiting Artists – the First Three Decades, "Teaching by Example to Belong and Encounter", Mireille Perron. ACAD, Calgary Alberta, 2017

2015 Image & Design Transfer Techniques, The American Ceramics Society, Paul Andrew Wandless, pp16-20
 Throwing Techniques, The American Ceramics Society, editor Bill Jones

May 2015 Ceramics Monthly, "Spotlight" and "Upfront", Image from Maverick Pottery Invitational

Feb. 2014 Ceramics Monthly, "Adding to the Story, the work of Martina Lantin" Author: Katey Schultz

Winter 2014 Studio Potter, "The Open Door"

March 2013 500 Prints on Clay, Lark Books

July/August 2011 Pottery Making Illustrated, "The Upside-down Bowl", instructional article

Summer/Fall 2011 Studio Potter, "Failure Makes Great Reclaim"

March/April 2011 Pottery Making Illustrated, "A Crowning Achievement", instructional article

Winter 2011 Potash Hill, "New Faculty Broadens Ceramics Program", Author: Phillip Johansen

Oct. 2010 Ceramics Monthly, "Upfront", review of the Artist in Residence Exhibition

May, 2010 Akron Beacon Journal, "National Juried Cup Show", review, Author: Dorothy Shinn

Oct, 2009 Ceramics Monthly, "Upfront", Review of the MBK Graduate Student Exhibition

Sept. 2004 Ceramics Monthly "Upfront", review of 'From Whitefish to Wales'

May 2002 Ceramics Monthly, "Emerging Artists", group of 21 artists selected from 321 international submissions

PROFESSIONAL SERVICE

2021 MFA Program Committee AUArts, Calgary, AB
 Degree Review Working Group
 Curriculum Committee

2018-2020 Associate Chair, School of Craft and Emerging Media. AUArts, Calgary, AB
 MFA Program Committee
 Undergraduate Curriculum Standing Committee
 Faculty Search Committee: Visiting Artist/Instructor Ceramics; Permanent Faculty, Jewellery and Metals
 Academic Revitalization Committee

2017-2018 Associate Chair, School of Craft and Emerging Media.
 MFA Program Committee
 Undergraduate Curriculum Standing Committee
 Faculty Search Committee: Visiting Artist/Instructors - Ceramics and Jewellery + Metals
 ACAD Faculty Association Executive: Faculty Professional Affairs Representative

2016-2017 Faculty Search Committee: Visiting Artist/Instructor Ceramics.
 Graduate Studies Standing Committee
 Academic Council
 ACAD Faculty Association Executive: Faculty Professional Affairs Representative

2015-2016 Faculty Search Committee: Ceramics
 ACAD Faculty Association Executive: Faculty Professional Affairs Representative
 Graduate Studies Standing Committee

- Academic Council
- 2014-2015 Faculty Search Committee: Critical and Creative Studies
 Faculty Search Committee: Visiting Artist/Instructor Ceramics
 Graduate Studies Standing Committee
- 2012-2014 Curriculum Committee Marlboro College, Marlboro, VT
 Standing Building Committee
- 2013 Search Committee: Dean of Students
 Mellon Study of the Arts Curriculum
- 2012 Faculty Search Committee: sociology
 Women's Resource Center Advisory Board
- 2011 Public Art Committee
 Search Committee: Director of Housing
- 2009 Faculty Search Committee, ceramics NSCAD University, Halifax NS, Canada
 Cost-Efficiency Task Force
 special administrative committee
- 2008 Graduate Gallery Committee
- 2007 ACC Volunteer Coordinator Baltimore Clayworks, Baltimore MD

WORKSHOPS AND CONFERENCES ATTENDED

- multiple National Council on Education for the Ceramic Arts
- 2012 Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011 Screen Printed Wallpaper, workshop with Jennifer Angus, Haystack Mountain School of Craft, Deer Isle, ME
 ThinkTank 6, Integrative Teaching International, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2010 Critical Santa Fe, NCECA Symposium, Santa Fe, NM
 At the Table, woodworking workshop with John Dunnigan, Haystack Mountain School of Craft, Deer Isle, ME
- 2009 Introduction to Woodturning workshop with Clay Foster, Arrowmont School of Arts and Craft, Gatlinburg, TN
 Mapping Place – drawing workshop with Julia Morrisroe, Arrowmont School of Arts and Crafts